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THE SPUR - C1AC2C1616

ACTION 3: KNOWLEDGE

SEMINAR: Contemporary art, a spur for the recuperation of creative spaces in cities

GIRONA 1st April 2017

Place: Auditori del Col·legi d'Arquitectes de Girona. (Pl. Catedral, 8 – 17004 Girona)

Previous registration required at info@bolit.cat

The Spur 1618 is an international project in the field of the Contemporary Art and Creative Industries, lead by the Bòlit, Centre d'Art Contemporani. Girona the project also includes the Centre d'Art Le Lait, the Bureau des Arts et Territoires, Fundació Es Baluard. Museu d'Art Modern i Contemporani, the Sputnik Oz association, the Fondazione per l'Arte and has support of the Euroregion and the Creative Europe program.

The two-year project project involves different actions: an international artist residency program with mentoring, exploratory studies based on the possibility of revitalising abandoned spaces into creative spaces, the organization of seminars, the publication of an international digital art magazine, the edition of a final book that will collect the project's results and a compilation of models and methodologies that inspire or guide The Spur project.

The first seminar is held in Girona, and it highlights the exploration of abandoned spaces and their recuperation through contemporary art for community benefits. The conference offers lectures by national and international specialists in the field. The programme is completed with a round table of resident artists, winners of the first open call for creative and research residencies with professional mentoring.

Program:

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| 9am – 9.20 am | Reception |
| 9.20am – 9.40am | Welcome, opening and presentation
Mr. Carles Ribas, Culture Councillor of the Girona City Council |
| 9.40am – 9.55am | Deepening cultural cooperation in the Euroregion Pyrenees Mediterranean. Presentation of the annual open calls of the EGTC.
João Lobo, Officer in Higher Education and Culture of the Euroregion |
| 9.55am – 10.15am | – The Spur. A stimulant and rising project
Carme Sais, Director of Bòlit, Centre d'Art Contemporani. Girona and leader of The Spur project |
| 10.15am – 11am | Artistic projects that revitalize abandoned or degraded spaces. |

Methodologies and good practices.
Afra Quintanas. Founder of Unlimited Meanwhile and Cu-Cu
(spin off of Meanwhile Space CIC)

11am – 11.30am Pause / Coffee Break

11.30am – 1pm Activating empty spaces for community benefits. Case studies.

Debate introduction, presentation and moderation: Nekane Aramburu, Director of the Fundació Es Baluard Museu d'Art Modern i Contemporani

Round table:

- Ester Prat, Heritage technician of the Roca Umbert Art Factory (Granollers): Creation factories network
- Rosa Cerarols, Director of the Konvent (Berga): From nun's convent to contemporary creation convent
- Joanot Cortés, Coordinator of La Volta de St. Narcís (Girona): Giving a turn to a neighbourhood through creativity
- Martí Peran, Art Critic and Curator at La Pletera (Torroella de Montgrí): A natural space recovered through science and art

Lunch break

Afternoon sessions will be carried out in English, simultaneously translated into Catalan.

4pm – 4.15pm Opening of the afternoon session and presentation
Flavio Ferri, Director of the Fondazione per l'Arte onlus, Rome

4.15pm – 5pm Producing development through new practices: from creative cities to ethical communities
Massimiliano Scuderi
Professor at the Nuoro University, Sardinia, Italy. Independent curator, Art Critic and Director of the Fondazione Zimei, Pescara, Italy

5pm – 5.45pm The School, a post-academic multidisciplinary school, festival and interactive city hub. Hasselt (Belgium)
Pablo Hannon, Concept designer, Curator of creative collaborations and Director of The School Hasselt (Belgium).

5.45pm – 6.15pm Pause / Coffee Break

6.15pm – 7.30pm Artist residencies and The Spur project.
Debate introduction, presentation and moderation: Jackie-Ruth Meyer, Director of the Centre d'Art Le Lait
Presentation of projects and round table of the first period of The Spur's resident artists: Tiphany Calmettes (France), Federico Gori (Italy), Deana Kolencikova (Slovakia), Pierre Pauze (France) and Ben Pointeker (austira).

7.30pm

Closure. By Carme Sais, Director of Bòlit, Centre d'Art contemporani. Girona

Upcoming seminars:

The other three seminars will focus on the three areas that complement the four main focuses of The Spur project:

- *Contemporary art communication and publications* (Bratislava, December 2017)
- *Work under the context of Contemporary Art* (Albi, March 2018)
- *Networking and good practices in Contemporary Art* (Rome, May 2018).

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